

Artist Residencies CreArt 3.0 Call for Assignment 2024

The Istituzione Fondazione Bevilacqua La Masa announces a call for applications to assign two young artists a space in Venice (at Palazzo Carminati in San Stae) where they can study and work for a period of five weeks: from **27 May to 30 June 2024**.

The artist residency programme is part of the European project CreArt 3.0 #stringing_together. Creart 3.0 is a project funded under the Creative Europe Programme. 13 European cities will be involved in the exchange of experiences and good practices to promote contemporary art in all its forms: visual, performing and musical.

ELIGIBILITY

To participate, applicants must:

- be **between 18 and 40 years** of age on the deadline date of this call
- be **resident or domiciled in one of the cities** in the project network:

Spain	Valladolid
Portugal	Aveiro
Poland	Lublin
North Macedonia	Skopje
Lithuania	Kaunas
France	Rouen
France	Clermont-Ferrand
Italy	Venice
Latvia	Liepaja
Czech Republic	Ceske Budejovice
Finland	Oulu
Germany	Regensburg

Members of HDLU (Croatian Association of Visual Artists)

Ukrainian artists through our collaboration with Artistic Council Dialogue from Lviv

Applications must be strictly individual.

Applications submitted by artist collectives will not be accepted.

DOCUMENTS

Registration is carried out on the CreArt website to this link:

<https://bit.ly/BLMCreArt3>

The following documents must be uploaded to the applications:

- Photocopy of a valid **identity document**;
- Any kind of **document proving your connection with the city of the Creart 3.0 network** and/or **self-certification** proving your domicile or residence in one of the 13 cities listed above;
- A short **CV** and a **portfolio** of a maximum of ten pages, not exceeding 10 MB in size and **digital**, highlighting in particular the work carried out over the last year, accompanied by a detailed CV, texts, publications and videos. The application must be accompanied by a **motivational letter** explaining the project to be developed in the city in relation also to the use of the prize money.
- The **concept of the project** the applicant will realise if selected for the CreArt 3.0 residency.

The documentation must be received no later than **12 pm on 25 March 2024**.

The applications will be assessed by an internal jury of the Fondazione Bevilacqua La Masa Institution.

PRIZE

Each artist will receive a prize of 5300€ gross. The prize awarded for the residency is to be considered all-inclusive of any expenses incurred, including the production of a work.

The guest quarters are located in Palazzo Carminati, top floor, Santa Croce 1882, not accessible to the disabled. (Download information on the guest quarters <https://bit.ly/guesthousesBLM>)

At the end of the residency there will be a **presentation of the work** produced, the costs of which are to be considered entirely included in the 5300€ gross fee.

The list of beneficiaries will be available on the Institution's website on 29 April 2024.

The data provided will be processed in compliance with the provisions of Legislative Decree no. 196 of 30 June 2003, "Personal Data Protection Code" and subsequent decrees. The documentation accompanying the requests will not be returned.

The Director
Dr Michele Casarin

For further information:
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