

When a bird flies too fast, it becomes the wind.

WANG JINGYUN  
王靖雲

then  
our time and love  
slow and firm  
melt into the deep sea

**Wang Jingyun**  
王靖雲

Young artist, born on 26 August 1996 in Neijiang, Sichuan, China.

Entered the Venice Academy of Fine Arts in 2019. In October 2021, he graduated with 110/110 in New Techniques of Art – New Media (A two-year Master Degree) from the Venice Academy of Fine Arts.

The purpose of his artwork is to convey ideas that arise in everyday life and that can be captured at any time of the day: his work is so multifaceted that any idea can be captured through new media art, Installation art, conceptual art or visual poetry expressed in the form. He enjoys working with different materials, making new connections between images and texts, and recombining them with new meanings.

He hopes that the public will understand in his work the poetic imprint that underlies each project, pessimistic and introspective at its core, while also implicitly embracing a subtle emotional force.

His works were exhibited at the 4th Biennial of Independent Animation in Shenzhen in 2018 and at the 1st Technical Biennial of Turin in 2020.

In 2021 he participated in the second edition of the "Artefici del Nostro tempo" competition, winning the first prize for Poetry Visual, exhibits at the Venice Pavilion of the Venice Architecture Biennale 'How Will We Live Together?'

In 2022 he participated in the third edition of the "Artefici del Nostro tempo" competition, winning the first prize for Glass design, and exhibits at the Venice Pavilion of the Venice Art Biennale 'The Milk Of Dreams'.

[www.wangjingyun.art](http://www.wangjingyun.art)

wangjingyun26@gmail.com

+39 3381923062 +86 18408245325

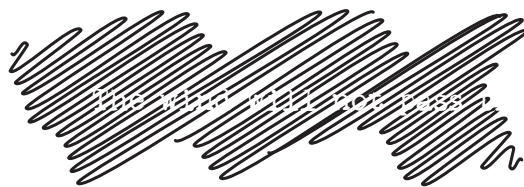
**Visual Poetry**

风不曾经过

V  
I  
S  
U  
A  
L

P  
O  
E  
T  
R  
Y

C  
O  
L  
L  
E  
C  
T  
I  
O  
N



[Click Here](#)

**Installation/Sculpture**



01/1/2017



25/7//2021

## Fragmented Fragment

Installation 2017–Today

Iron, barbed wire, 6000 post-it notes

210cm \* 240cm \* 240cm



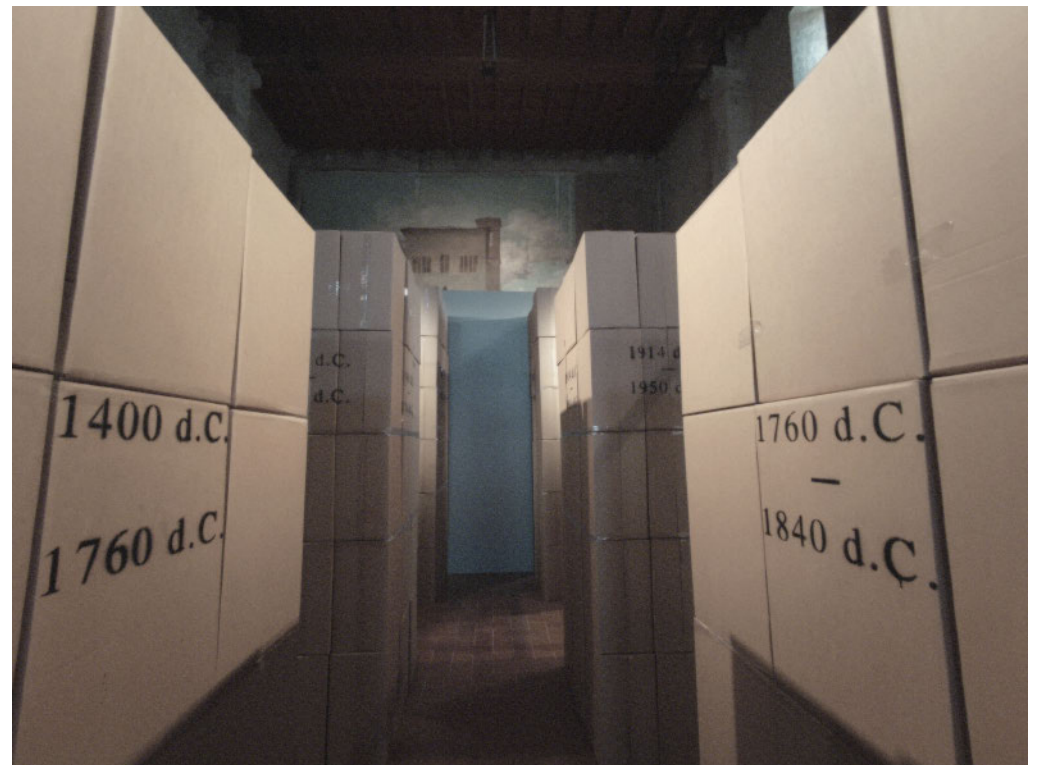


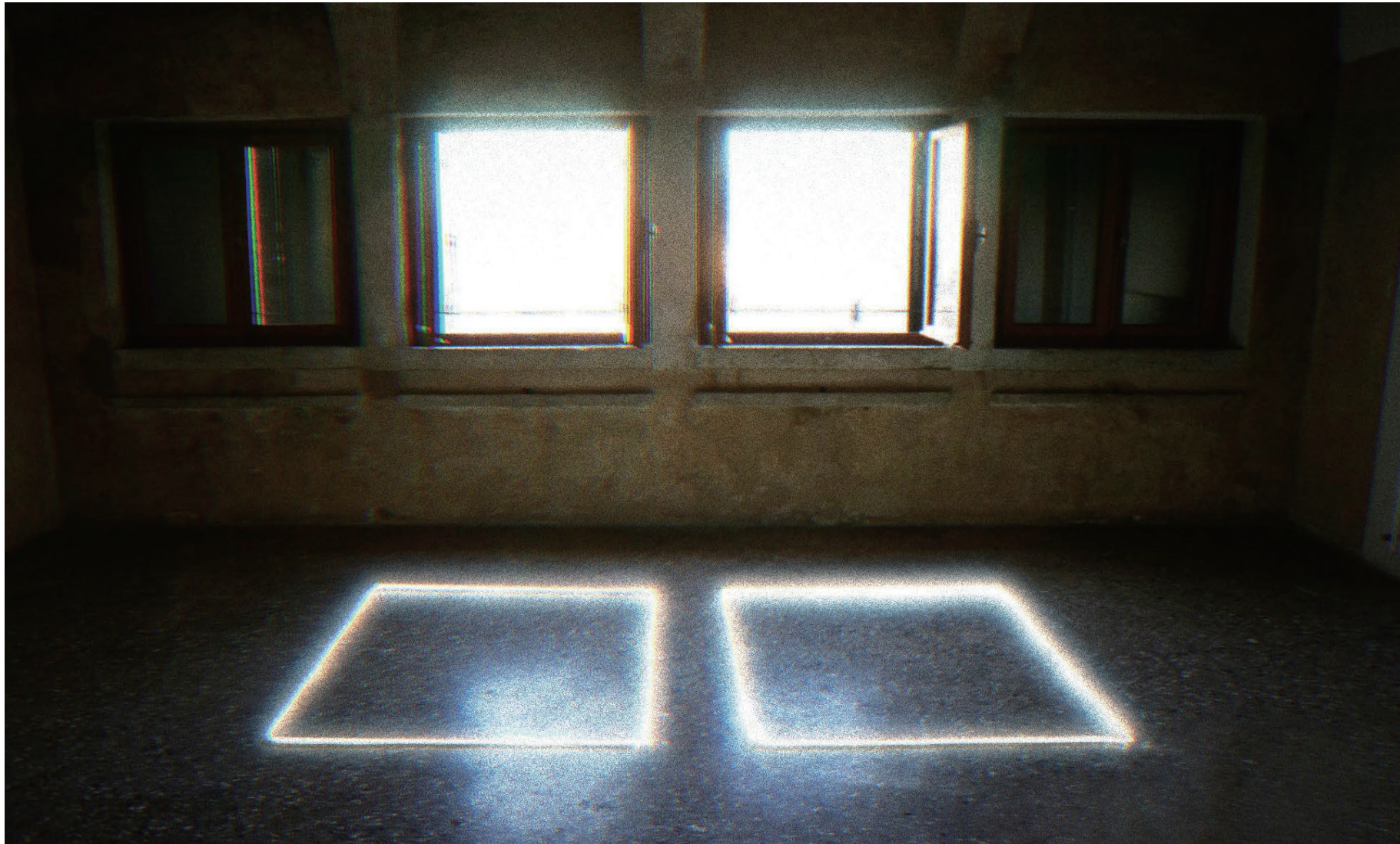




Monumenti—丰碑  
2022

350 cartons, spray paint, tape  
Size variable





**Ombre**

**2021 Led flex (change the pattern according to the Windows) Variable size**



Slow death  
Light installation 2021. Leaves, bright balls, neo flex. Variable size





**Ombre**  
2021  
Led flex, (change the pattern according to the Windows)  
Variable size



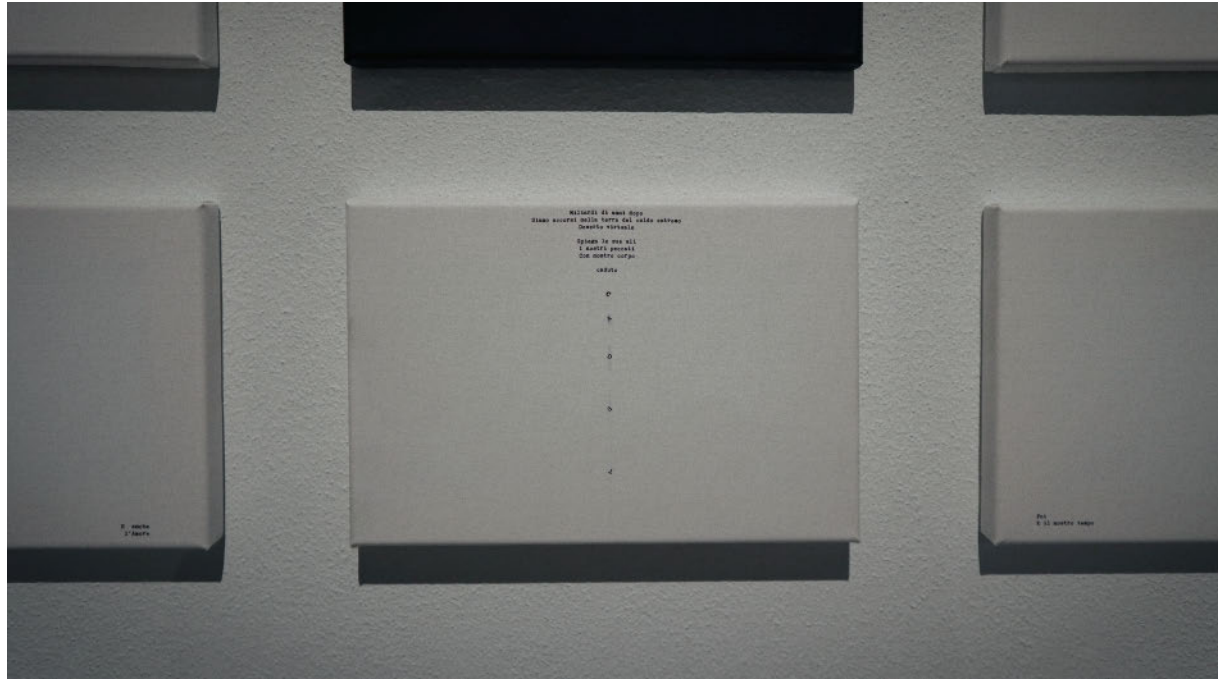
## Sea and sea

Poetry installation

12 visual poems on canvas, stone, sand

30cm \* 145cm \* 120cm Each poem 35cm \* 25cm (Variable size)









## Fragments-Rain

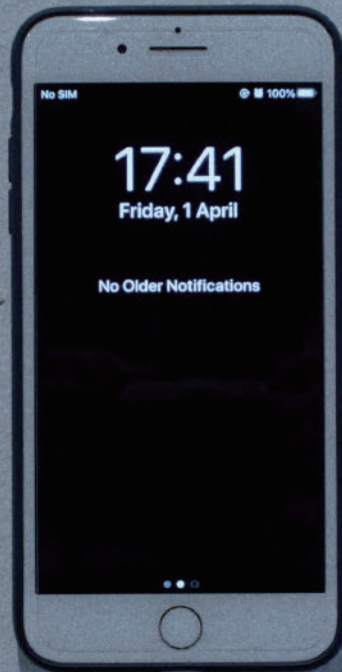
Led flex, caution wet floor sign, Variable size

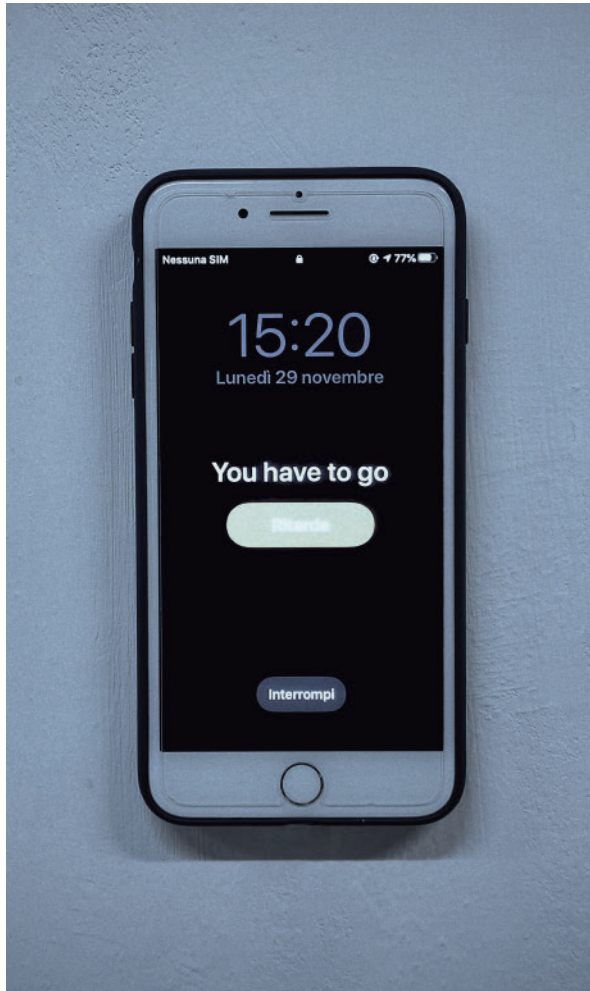




**When you feel embarrassed 2022**

Exit Sign, different images, Size variable





**Out of the room**

Installation 2022

iPhone 7, alarms every 5 minutes (several short sentences)





**Living Room  
Installation 2022**

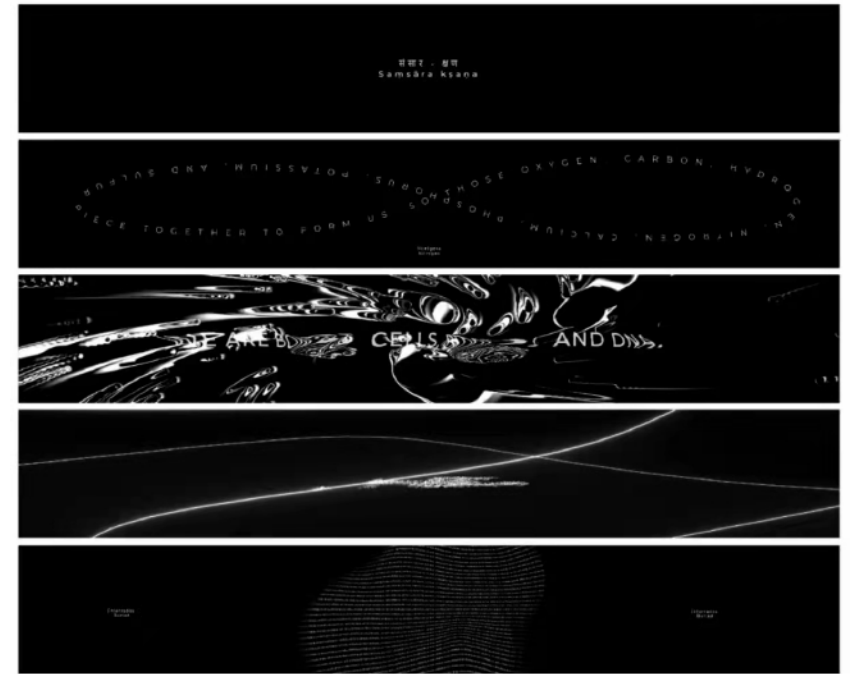
- Cardboard with picture, Variable size







**VIDEO**



**Samsara Ksana 轮回 刹那  
2021**

Immersion videos 4'19''

[SAMSARA KSANA](#)

A poem about human beings, worlds, creatures and cycles, composed of five human voices synthesized in a rhythmic chorus.



Evento Horizo 穹界  
Videos 9'44 " 2021

Explore the meaning of windows in human, social and spiritual life from multiple perspectives

## DIO

Stop motion animation 2018

Iron wire, green and red clay, wooden board  
4'24 "



DIO

The unreasonable god destroys the world and recreates it again.

Director: Wang Jingyun, Tian yi

导演:王靖云, 田奕

Music: Yang zhen

音乐:杨振



净 ZIN  
Videos 4'23 " 2020

DIO

净

ZIN

Stroking the grass makes us feel the vibration of the cell phone, fiddling with the hair is like rolling a dice, the empty elevator opens but there are countless birds singing



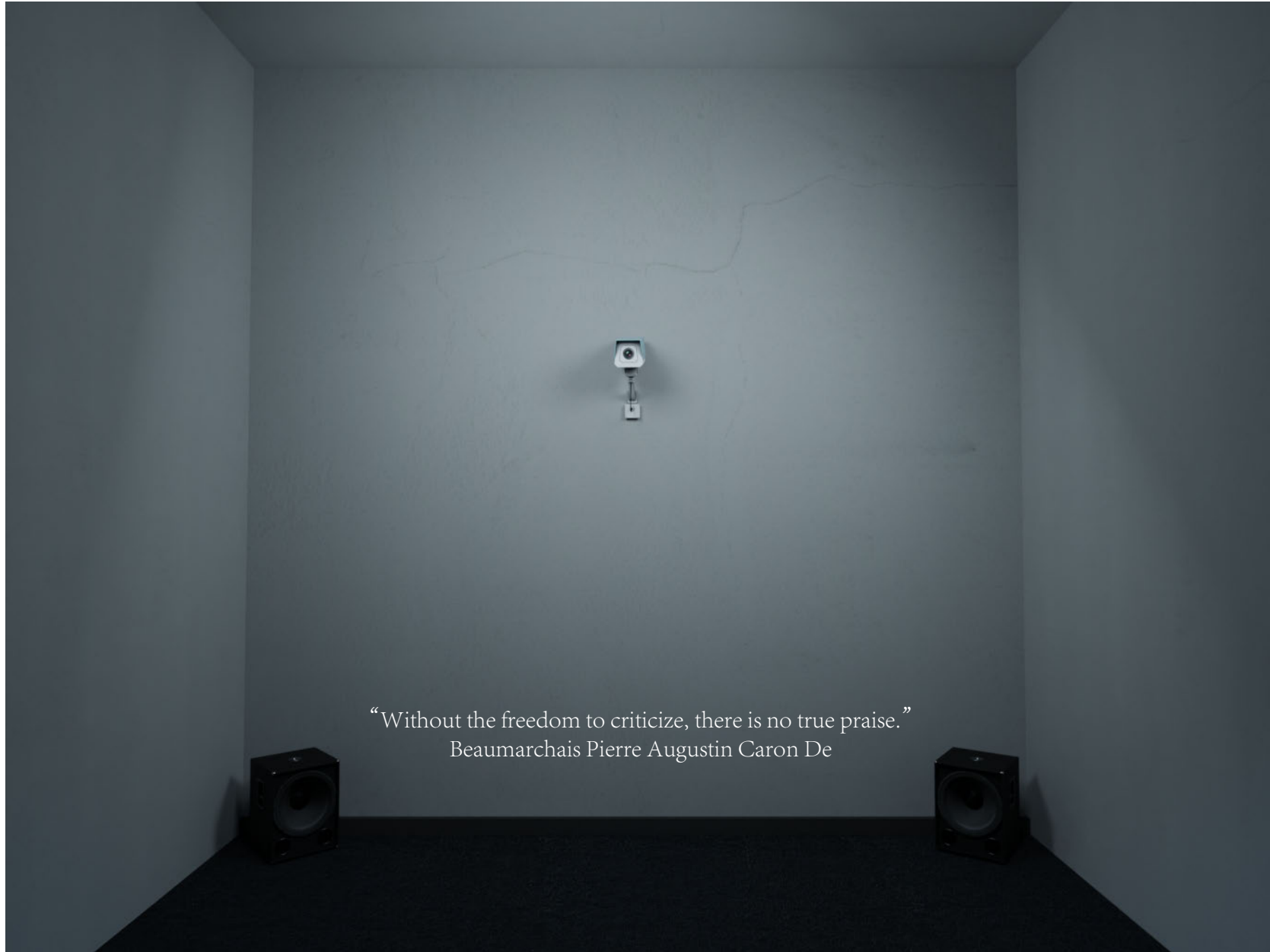
**PROJECT**

## True praise

Interactive installation, Telecamera, 4 speakers Variable size







“Without the freedom to criticize, there is no true praise.”  
Beaumarchais Pierre Augustin Caron De

**When no one is in the room, numerous whispers are heard.  
When there is only one person in the room there will be applause, when there are more people the ap-  
plause will be louder and louder.**

They were back to back, not saying a word  
No one knows if they are happy or sad



**Them**  
Lighting installation, Neon, Two chairs, Variable size



ns through your eyes



A white fish swims through

**Diving** Light installation, LED screen with a poem playing on a loop



## **Distance**

Sound Poetry Installation, Five stereos, chairs, Recite a poem together

Use different synthetic voices "man, woman, boy, girl, robot, old ETC"  
They read the poem rhythmically and constantly from five Stereos  
(The occurrence of the verses is random, except for the ending)

Until it becomes a chorus

I love you  
I very love you  
I love you desperately

I hate you  
I hate you so much  
I hate you desperately

I am in great pain  
I'm in so much pain  
I'm dying in pain

I am really happy  
I am very very happy  
I'm happy to die

I am so sad  
I am very sad  
I'm sad to death

I hate you  
I hate you so much  
I hate you desperately

I am really scared  
I'm so scared  
I'm scared to death

I am angry  
I am very angry  
I'm so angry

I want to be close to you  
I want to be close to you  
You can not  
I can not  
we can't

The distance is made up of three set off

1. Artificial sound is mechanical and emotionless, but poetry is full of emotions.
2. the voices speak only to each other and no communication is created.
3. The distance between the artificial voices and the audience sitting on the chairs.

# Migrazione–Infezione

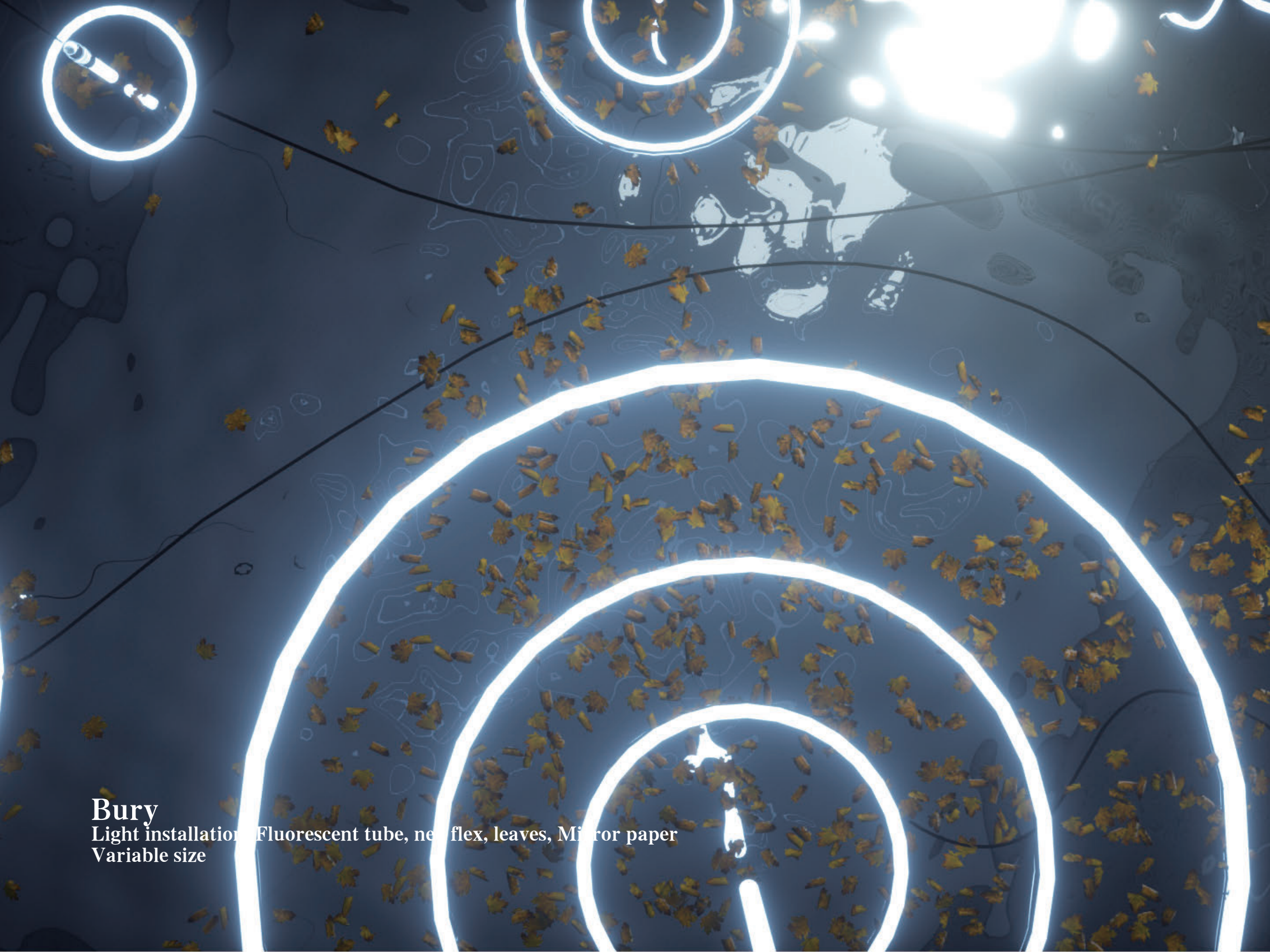
Scultura in vetro 2022

Otto elefanti

Dimensione variabile







## Bury

Light installation  
Fluorescent tube, neon flex, leaves, Mirror paper  
Variable size

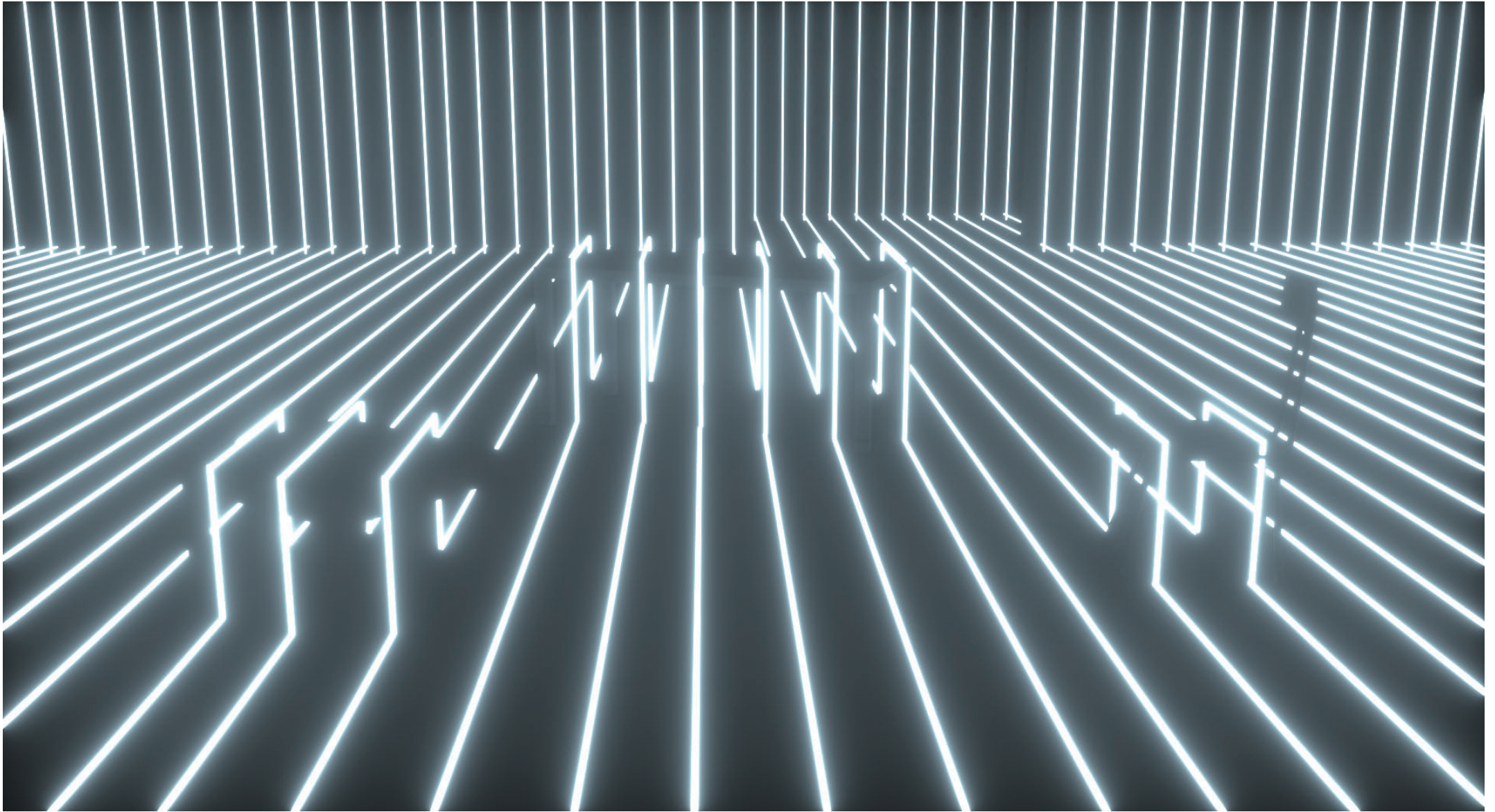




## VIA

Light installation, Staircase, led tubo, Variable size

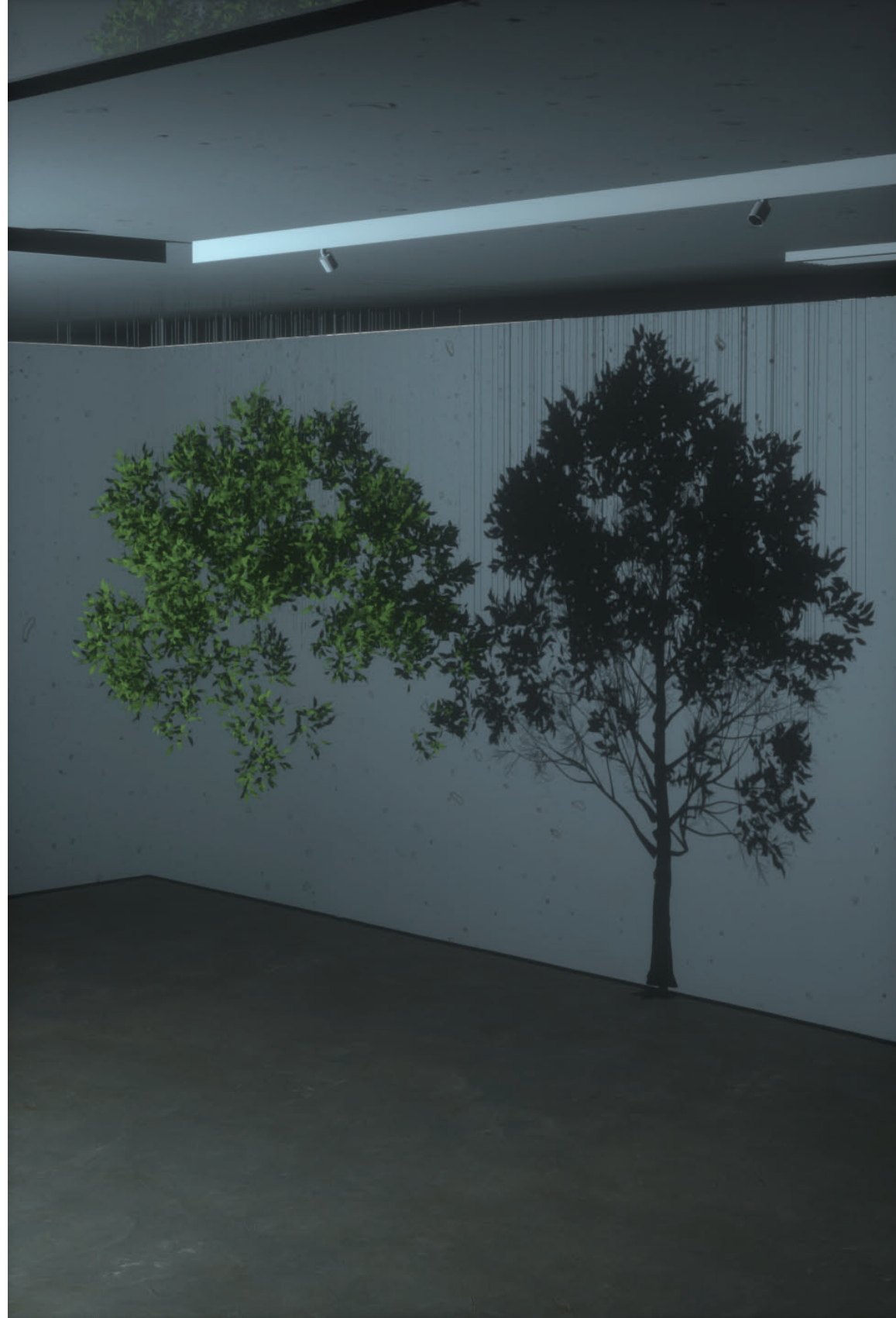




Shape of soul

Light installation, Fluorescent lamp, Some furniture, Variable size

**Reflection of the dead**  
Light installation, Staircase, led tubo, Variable size





Virtual phase

Light installation, Shadow (Several spotlight lights are focused on one tube) variable material, Variable size



LIMESTONE

Origin:  
45°32'45.0"N, 7°21'51.2"E  
Composition:  
CaCO<sub>3</sub>, Ca(OH)<sub>2</sub>, CaO  
Production date:  
unknown  
Packing Date:  
26/01/2022  
Shelf life:  
It depends on the environment  
Storage method:  
can be placed anywhere  
Product number:  
R465498132

limestone  
2m\*2m\*3m  
3854KG

## New product

Patterned carton box with details, The size is consistent with the actual size of the thing



## HONORS AND AWARDS

2022

Residence at Villa San Liberale, Arte Laguna Prize, Venice, Italy

First prize in glass design, "Artefici del Nostro tempo 2022" Pavilion Venice, Venice Art Biennale "The Milk Of Dreams". Venice, Italy

1st Todi Biennale, Special Prize, Todi, Italy

2021

Selected in the 15th National Arts Prize, Sassari Museo Mas. EDU. Sassari, Italy

First prize in Poetry Visual, "Artefici del Nostro tempo 2021" Pavilion Venice, Venice Architettura Biennale "How Will We Live Together?". Venice, Italy

2018

Selected awards for Chinese and foreign art literature

## ART RESIDENCIES

2022

Residence at Villa San Liberale, Arte Laguna Prize, Venice, Italy (Forthcoming)

2021

Residence of artist presso Foundation Bevilacqua La Masa, Venice, Italy

## SOLO EXHIBITIONS (Forthcoming)

2023

Room project, Ca' Pesaro International Gallery of Modern Art, Venice, Italy (Forthcoming)

2022

Solo Exhibition in Graci collection, Mantua, Italy (Forthcoming)

## SELECTED GROUP EXHIBITIONS/COOPERATION

2022

Impetuous Magazine June Cover Artist, Paris, France Hong Kong China

45th Bologna Art Fair Presso Foundation Bevilacqua La Masa, Bologna, Italy

Poison Green, Gli artisti degli Atelier 2021–2022, Galleria di Piazza San Marco, Venice, Italy

2021

Cactus Project, Dalian City Art Museum, Dalian, China

Venice Art Night 2021, 'This is not a Show' Venice Art Project, No title Gallery

Landscape 2021, Laceno d'oro International Film Festival, Italy

Panoramas 2021, Polytechnic University of Valencia, VIII International Symposium on Innovation in Interactive media # 20. ART and 8vo. Balance–Imbalance. Spain

2020

Green iDeal Biennale technology 2020 Turin, Turin, Italy

Silent Spatiality ART AND DESIGN VENICE Cultural Association, Galleria S. Eufemia, Venice, Italy

2019

Jinxi Ancient City Youth Entertainment Exhibition, Jinxi, China

8th Shenzhen Biennial of Animation, Shenzhen, China

The first exhibition of the China XLY MoMA digital painting experimental art collection, Chengdu, China