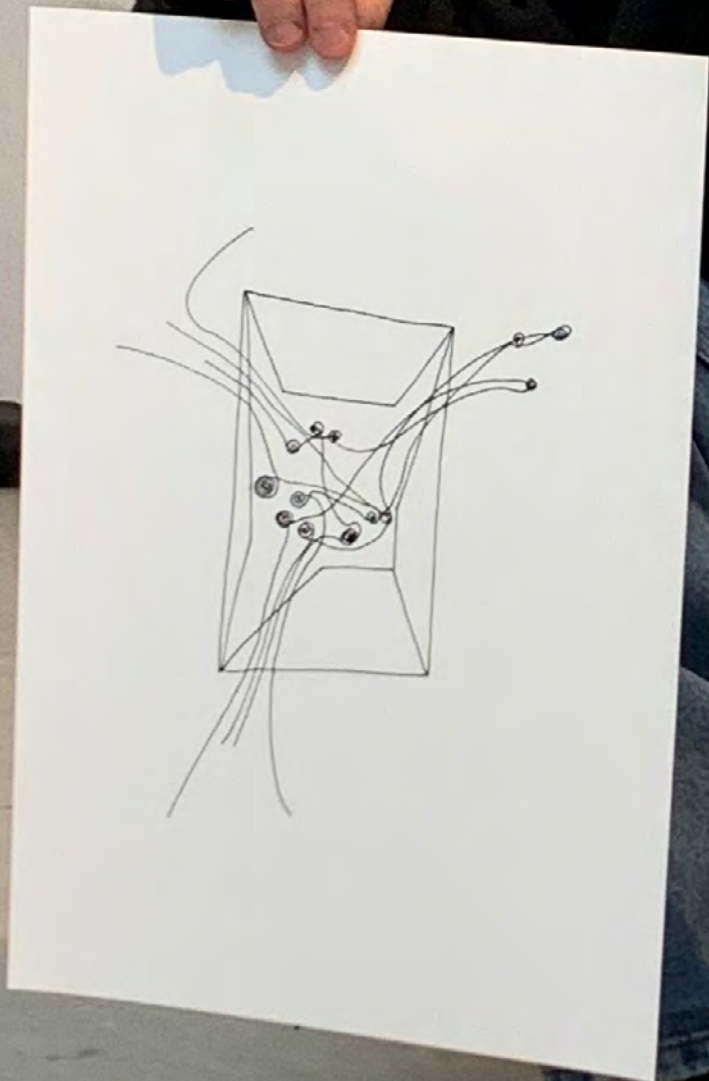




thing, 30x30x40 cm; arduino, light sensor, sound sensor, other; Rundgang 2024, ZKM Pavillion, Karlsruhe.

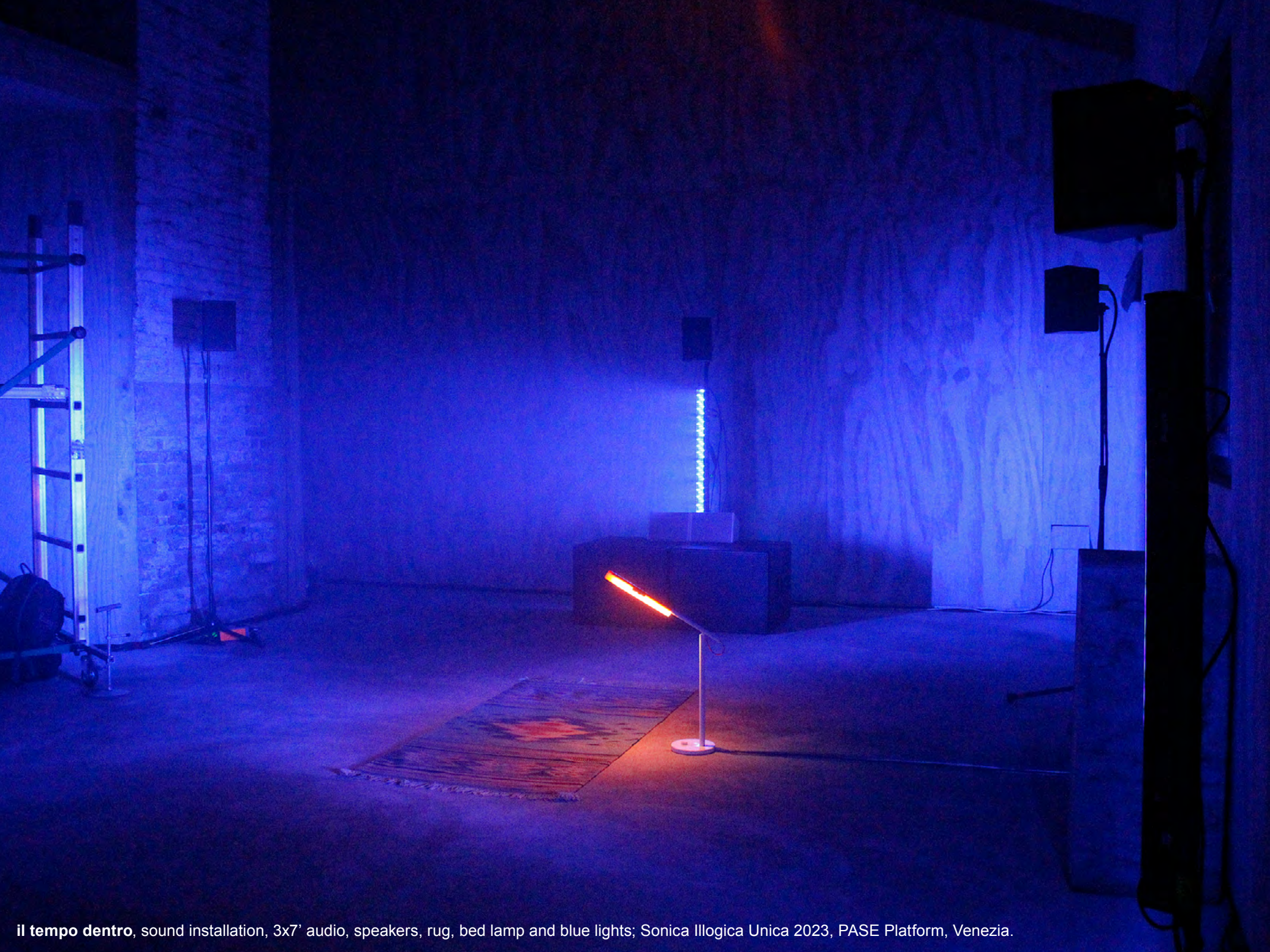




di imbarazzo e attriti, collective performance with sand; workshop with Helène Delprat: "Me without me" 2022, Teatrino di Palazzo Grassi, Venezia.







il tempo dentro, sound installation, 3x7' audio, speakers, rug, bed lamp and blue lights; Sonica Illogica Unica 2023, PASE Platform, Venezia.





mapping difference, performance and video installation; Rundgang 2024, HFG Karlsruhe.





brodo contemporaneo, collective practice held on October 6th 2024, S.a.L.E. Docks, Venezia.





sopa contemporânea, collective practice held on June 26th 2024 Cine São Paulo, Luanda, Angola.





filippo and me, olfactory portrait; GOG 2019, Free University of Bolzano.



... body cl
... 5.2

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It was one dreary night of November

that I beheld

that I beheld

that I beheld

of my foils. With an anxiety that almost amounted to agony,
I collected the instruments of life around me,

that I might infuse a spark of being into the
lifeless thing that lay at my feet. It was already one in the

morning; the rain pattered dully against the panes, and my candle
was nearly burnt out, when, by the glimmer of the half-extinguished
light, I saw the dull yellow eye of the creature
agitated its limbs.



the accomplishment

was nearly burnt out,



untitled (shell), sculptures 3 x 3 x 5 cm; silicone rubber; 2024.









è tutto oro ciò che luccica, audiovisual installation; laptop, kinect 360, video: durata minima 97' 21", 1080x720 px, 30 fps;tw The Imaginary Museum 2023, Ca' Tron, Venezia.



I thank all my fellow artist colleagues with whom I collaborated on the works:

mapping difference: Kywon Kim;

sopa contemporânea: Yanina Sharipova;

hortus falsus: Riccardo Antonini, Giorgio Nigra, Menjie Zhang;

untitled (shell): Giovanni Borga, Filippo Minoglio, Cristin Pasquariello, Xiaoqi Zhou;

il tempo dentro: Arianna Tonon.